If you are familiar with Hi-Fi systems and do not have time to study the Operating Instructions—use this guide instead.

You will probably need to turn to the Operating Instructions later when you start exploring the potential uses for the receiver. Then you can use the colored numbers in these charts to find the page you want for more details.

Tuning Meters: Use SIGNAL and TUNING for FM SIGNAL only for AM.

Depress for FM or AM reception.

Depress to switch ON. Depress again to switch OFF.

AF Power. Depress to read AF power to speakers on SIGNAL meter.

Connect headphones with impedance not less than 4 ohms.

PHONO 1 and PHONO 2. For transcription units connected to PHONO sockets at back. Depress to play.

TAPe MON. 1 and TAPe MON. 2. For tape recorders connected to TAPe 1 and TAPe 2 sockets at back. For playback, depress the respective button. For record, depress the respective button to obtain tape test and release to obtain source test on headphones or speakers.

Volume and Balance for controlling level and ratio of levels in left and right speakers.

Tuning knob for EM or AM.

FM MONO. Depress for mono reception.

FM MUTING. Depress for quiet tuning.

FM 25 µs. Depress when using a Dolby B decoder and when recording a Dolbyized FM transmission.

LIGHT DIM. Depress to darken dial.

SPEAKERS. Selects combinations of speakers.

DEPRESSED STEREO jack to third tape recorder.

PREAMP REC. Switches all the audio controls for TAPE 3 in or out.

WARNING! Do not release this button when playing at high volume. The amplification will be increased by 20 dB and you could damage your speakers.

TAPE COPY. For tape recorders connected to TAPE sockets at back. Depress to copy from TAPE 1 to TAPE 2 or vice versa.

LOUDNESS. Depress to boost low and high frequencies at low volume.

Filters. Depress to bring in filter.

Low Filt : - 12 dB/oct, from 70 Hz
High Filt 1 : - 12 dB/oct, from 8 kHz
High Filt 2 : - 6 dB/oct, from 8 kHz
High Filt 1 and High Filt 2 depressed together : - 18 dB/oct, from 8 kHz
NOTE! Colored number boxes refer to pages in Operating Instructions bearing further details.

Alternatively, 5-core DIN-cables can be used for connection of transcription units and tape recorders, see Operating Instructions.

NOTE! On the European version of this receiver the antenna terminals are replaced with sockets.

Folded dipole (alternative to FM directional antenna)

FM directional antenna 300 ohms.

75 ohm coax, cable.

FM 500 OHMS BAL terminals

AM outdoor antenna 30 to 60 feet (10 to 20 meters).

Moveable AM ferrite-rod antenna. Rotate as shown below for stronger signal.

Power plug. Make sure your voltage is the same as the voltage marked on the receiver.

Screw terminals are used because of the high output power available.

Only two of the 3 speaker outputs (A, B, and C) can be used at the same time (A + B) or (A + C). For max. output, speakers active on each channel must have a resultant impedance between 4 ohms and 8 ohms.

Ground connection for e.g. transcription unit.

NOTE! All 3 ground points are joined to chassis.

The extra power sockets are removed on receivers sold in countries where such outlets are prohibited.