

"The finest loudspeakers I've ever listened to, regardless of size, type or price."

That's how Ronald M. Benrey, electronics editor of *Popular Science*, described a pair of **Rectilinear III** speaker systems in the May 1968 issue of his magazine, in an article on "The Stereo System I Wish I Owned."

Mr. Benrey went on to justify his ranking of the **Rectilinear III**'s:

"They produce beautiful bass tones without boom, accurate midrange tones without a trace of coloration, and crystal-clear treble tones without a hint of harshness. And they do it at any volume, including 'window-rattling' sound levels."

Of course, one expert's opinion may differ considerably from another's. But here's what Julian D. Hirsch wrote in the "Equipment Test Reports" of *Stereo Review*, December 1967:

"The **Rectilinear III** ranks as one of the most natural-sounding speaker systems I have ever used in my home. Over a period of several months, we have had the opportunity to compare it with a number of other speakers. We have found speakers that can outpoint the **Rectilinear III** on any individual characteristics—frequency range, smoothness, distortion, efficiency, dispersion, or transient response. However... none of the speakers combine *all* of these properties in such desirable proportions as the **Rectilinear III**."

Summing up his test report, Mr. Hirsch concluded: "In our opinion, we have never heard better sound reproduction in our home, from any speaker of any size or price."

Of course, both Mr. Benrey and Mr. Hirsch write for the readers of popular, large-circulation magazines. But here's what Larry Zide wrote for the more specialized audience of *The American Record Guide* ("Sound Ideas" column, October 1968):

"The transient response of the speaker is superb... the overall quality is extreme in its fidelity to 'live' music. The bass is solid and firm, the midrange is clear and neutral, and highs are bell-like in their cleanliness."

"It all comes down to this: there are only a handful of speakers that I find

completely satisfactory... I have had these **Rectilinear III** units for a month now. Lately I have found myself listening to them just for the pleasure of it. They are among the very best speakers on the market today."

Of course, all of the opinions above appeared in publications that accept advertising. But here's what *Buyer's Guide* magazine wrote in their August 1968 issue, just in case you're more inclined to trust a consumer review without ads:

"**Rectilinear III**... has had tremendous impact on the hi-fi industry... This speaker's virtue is the fact that it is the first and only full-range dynamic speaker system that possesses sound quality which is directly comparable to electrostatic speakers."

"... Flute and violin concertos as well as string quartet were reproduced with honest clarity... Piano and organ music were effortlessly reproduced in a manner that suggested the instruments were being performed live. Jazz and rock music were unpretentious and true sounding..."

To such unanimity from such varied sources we need only add the dimensions and price of the **Rectilinear III**: 35" by 18" by 12" deep, \$279.00 in oiled walnut.

(For further information, see your audio dealer or write directly to **Rectilinear Research Corporation**, 107 Bruckner Blvd., Bronx, N.Y. 10454.)

Rectilinear III

